



Maria Nazionale

Spoken Languages: english

Studies and Seminars:

Maria Nazionale was born on July 31, 1969 in Torre Annunziata, in the province of Naples. Her passion for singing involves her since she was a child, when she plays songs taken from the classic Neapolitan repertoire; as a girl, Maria performs at wedding banquets and ceremonies, before moving to Milan thanks to Maestro Franco Chiaravalle, who allows her to obtain a record deal with Emi.

After participating in the "Festivalbar" in 1986 with the song "Ragazzo solo", he released his first 33 laps in 1993 with "Maria Nazionale", followed by the following year "Addo so stata troppo fredda". Also in 1994 is his first CD, "Ha da passà 'a nuttata", which contains, among others, the songs "Scapriciatello", "Mbraccio a te", "A rossa", "Tammuriata nera" and "Accicchià" .

Since then, he produces albums on an annual basis: "Dolci ricordi" in 1995, "Napoli? ti amo" in 1996, "Le classiche di Napoli" and "Storie 'e femmene" in 1997, "O' core 'e Napule" in 1998, "Sentimenti" in 1999.

In the meantime, Maria continued to study singing, thanks to the help of Naymi Hachett, and she also embarked on the path of acting, making her debut as an actress with "Pensieri di donna" at the Teatro Sannizzaro in Naples , in a play written by Bruno Tabacchini and directed by Alfonso Guadagni.

After a short break during which the DVD of "Duck Record" "Stories' and femmene and others" is launched on the market, he returns to publish an album in 2004 with "Scema io te voglio bene", released a short time after "Maria Nazionale le classifiche".

While its popularity increases, extending from Southern Italy (thanks above all to its appearances on Telenorba, a local Apulian TV that is visible almost all over the South) to the rest of the country, it also takes part in Rai programs ("Cominciamo bene" , "Sottovoce", "Furore", "Live life") and Mediaset ("Viva Napoli" - where it offers "Santa Lucia luntana", "Speciale Buona domenica", "Maurizio Costanzo Show"). In 2008, Maria recorded the disc "Puortame a cammenà", and took part in "Gomorra", the film directed by Matteo Garrone and based on the best-seller of the same name by Roberto Saviano: her nomination earned her a nomination for best supporting actress to the David di Donatello.



In February 2010, the artist from Campania sang the song "Jammo jà" paired with Nino D'Angelo at the Sanremo Festival: the duo, however, was already eliminated during the early evening. In 2011 his song "Ragione e sentimento" was chosen as the soundtrack of the film "Tatanka", with Clemente Russo. In 2012, Maria had the opportunity to collaborate with Francesco De Gregori: with the Roman singer-songwriter, in fact, duet in the song "Santa Lucia" in "Vola vola vola", album made live with Ambrogio Sparagna.

On December 13, 2012 Fabio Fazio announces that among the singers competing in the 2013 Sanremo Festival there will also be Maria, who will present the songs "E' colpa mia" and "Quando non parlo on the Ariston stage. Her presence, however, arouses surprise among non-professionals who know her little, and the reaction of a Northern League senator, Giovanni Torri, who stresses that the Sanremo breeders tend to reward the singers of the South as the southern viewers watch TV more than the northern ones.

Professional Experiences:

Theater

2019

- "Il pomo della discordia" Directed by C. Buccirosso

2009

- "Lacreme Napulitane" directed by N. D'Angelo

2003

- "Suggerioni sonore" with B. Vessicchio.

2000

- "Palummella zompa e vola" directed by Paolo Spezzaferri,

1994

- "Pensieri di donna" directed by Alfonso Guadagni

Cinema:

2019

- "Qui rido io" Directed by M. Martone

2017

- "La Tenerezza" Directed by G. Amelio

2016

- "7 Minuti" Directed by M. Placido

2011

- "Biondina" Directed by F. Bologna

2008



- "Gomorra - the movie" Directed by M.Garrone e S.Sollima - Candidate at
DAVID DI DONATELLO as BEST SUPPORTING ACTRESS
2002

- "Cuore Napoletano" Directed by P.Santon

Television

2017

- "Il concerto 6.0" by N.D'Agelo - "Jammo Ja"