



Marcello Mazzarella

Spoken Languages: english, french

Studies and Seminars:

- Piccolo Teatro School, Palermo
- Cinelife School, Milan
- Piero Mazzarella Theatre School
- Strasberg-Stanislavsky Method Lab by F. De Sapio
- Stage by J. Malina (Living Theatre)
- Laboratory with M. Margotta

Professional Experiences:

Marcello Mazzarella, Sicilian, born in 1963 is an international actor as well as a successful screenwriter and director. He divides his time between theatre, cinema and television. He lives between Italy and France. He began his career at the "Gebel Hamed" theater in Erice directed by C. Quartucci and C. Tatò, then in Milan, as a pupil of the comedian P. Mazzarella. A student of the Piccolo Teatro in Palermo, after moving to the Lombard capital to perfect his acting at the "Cinelife" film school, he followed the workshops on the Stranberg-Stanislavsky method. He studied with F. De Sapio and then with M. Margotta. He made his film debut in 1990 with "Everyone is fine" by G. Tornatore, with whom he will also work in "Baaria". He gets a David di Donatello nomination for Best Supporting Actor. He obtained international recognition with the film "The time found" by R. Ruiz, in the lead role of M. Proust, presented at the Cannes Film Festival in 1999. Then comes the success with the film Placido Rizzotto presented at the Venice Film Festival. He proceeds his training in Paris. He works with many prominent French authors. In 2014 he signs the subject of the film "Biagio" by Scimeca which he plays in the lead role. He acts with directors such as C. Calligari ("L'odore della notte"), M. Calopresti, M. S. Puccioni, P. Scimeca (he is the protagonist ("Placido Rizzotto") in the homonymous film), L. Guadagnino ("Melissa P."), M. Risi ("Fortapàsc"), M. Amenta ("The Sicilian rebel"), M. Fitoussi ("Pauline Détective"), V. Martorana ("Signes de vie"), Francisco Athié ("El Baile de San Juan"), D. Marengo ("Notturmo Bus"), P. Greenaway ("Walking to Paris"), K. Scott ("The Extraordinary journey of the Fakir"), P. Martinez ("Viktor"), C. Quatriglio ("L'Isola"), and also with G. Salvatores in ("Nirvana"), ("La Siciliana Ribelle") by M. Amenta. Even the TV craves it. He takes part in fictions such as, for example, ("Ultimo - L'infiltrato") directed by M. Soavi,



("La omicidi") and ("Cefalonia") by R. Milani, ("The scandal of the Roman bank ") by S. Reali, ("Nero Wolfe") by R. Donna, ("Il Restauratore 2") by E. Oldoini, ("Il commissario Montalbano") by A. Sironi, ("1994") directed by C. Noce, ("The promised life") by R. Tognazzi and, most recently, ("The hunter 2 and 3") by D. Marengo and F. Paladini where he plays the Sicilian boss B. Provenzano. Modern actor and researcher M. Mazzearella is also an Acting Coach and screenwriter. He created the Trapani Film Factory in his hometown helping the young actors of his city, he also produces theater shows and directs his films with the Elimi Dei Mulini aps and StoryHunter srl production.