



Giulia Lazzarini

Studies and Seminars:

- Degree at CSC - Centro sperimentale di Cinematografia

Professional Experiences:

Theatre:

- In 1960 she begins a cooperation with "Piccolo Teatro di Milano" under the direction by G.Strehler, performing 'till nowadays important female roles all around the world. In 2020 she is engaged in "Arsenic and old lace" directed by G.Gleijeses

Cinema:

2022

- "Il sol dell'avvenire" directed by N. Moretti
- "100 Domeniche" directed by A. Albanese

2017

- "The Place" - directed by P.Genovese (Co-star) - 2018 Nomination David Di Donatello as best Supporting Actress

2016

- "Se ti diranno di me" directed by M.T.Giordana

2014

- "Mia Madre" - directed by N. Moretti (Co-star) - 2015 David di Donatello Award as Best Supporting Actress

1998

- "Grazie di tutto" - directed by L.Manfredi (Leading role: Bianca)

1980

- "Ho fatto splash" - directed by M.Nichetti

1952

- "Non ho paura di vivere" - directed by F.Taglioni
- "Prigionieri delle tenebre" - directed by E.Bomba

1951

- "Destino" - directed by E.Di Gianni e D.Gambino

Television:

2006

- "Maria Montessori" - directed by G.M. Tavarelli (Co-prot, role: Renilde Montessori)

2004



- "Amanti e segreti" - directed by G.Lepre (co-star, role: Livia Castelli)
2001
- "Resurrezione" - directed by Taviani Bros. (co-star, role: Auntie Sofia)
1972
- "La Donna di picche" (co-star, role: Barbara Bennet)
1971
- "I Demoni" - directed by S.Bolchi
- "Il Mulino del Po" - directed by S.Bolchi
1967
- "I Promessi sposi" - directed by S.Bolchi
1964
- "I Miserabili" - directed by S.Bolchi (co-star, role: Fantine, Cosetta)
1963
- "Il Mulino del Po"- directed by S.Bolchi
1958
- "Capitan Fracassa" - directed by A.G.Majano
- "Mont Oriol" - directed by C.Fino
1960
- "Gente che va, gente che viene" - directed by E.Trapani

Awards:

2015

- "David di Donatello" as best Supporting Actress for "Mia Madre" , directed by N. Moretti