



Daniela Giordano

Spoken Languages: english, french, spanish

Studies and Seminars:

Daniela Giordano, actress, director, writer, expert of international contemporary theatre and contemporary African drama, Member and Professor for ITI- International Theatre Institute- UNESCO, she works in Italy and abroad.

Her work and her research have always been characterized by a strong social and civic engagement to which is added the capacity to investigate and a strong visual impact. Her work has been the subject of thesis at the Academy of Fine Arts in Carrara in 2001. Shows directed and performed by her have been presented in Italy, Europe, Africa, United States and Canada.

She's committed by the most important theatres, playing great characters of literature, classical and contemporary drama, directed by internationally renowned directors such as Luca Ronconi, Jury Ljubimov, Benno Besson. She also plays in Cinema, Television and Radio.

In 2009 she is appointed president of the Jury of the XXI Cairo International Festival for Experimental Theatre and Member of the International Jury of the XVII Damascus Film Festival.

She is director and founding member of AlcantaraTeatro and she has founded in Rome the Center of Theater Research ScenaMadre in 2001.

She is creator and artistic director of Festad'Africa International Festival of Contemporary African Culture, since 2002

She won the Golden Grolla as best actress Fiction 2006.

She has won numerous awards including the Golden Mask as best actress in 1993 and she has received a medal by the President of the Italian Republic for Festad'Africa Festival in 2009.

Acting Degree at Accademia Nazionale d'Arte Drammatica Silvio D'Amico
Commedia dell'Arte Techniques by C. Boso
Opera singing lessons by soprano L. Stix Agosti

Professional Experiences:

Theatre:

2014

"La donna bambina" - written and directed by R. Cavosi

C.D.A. STUDIO STUDIO DI NARDO S.r.l.

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- "Voci di donna - Chiamarla V " - written and directed by D. Giordano
2013
- "Jaz" by K. Kwahulè - directed by D. Giordano
2012
- "Difesa di dama" by I. Carmona and J. Hinojosa - directed by T. Pecora
2010
- "Orpheus " - written and directed by D. Giordano
- "Attivamente coinvolte" - written and directed by D. Giordano
- "Troilo e Cressida" by W. Shakespeare - directed by G. Cobelli
- "Ivanov" by A. Checov - directed by M. Sciaccaluga
- "Riccardo II" by W. Shakespeare - directed by G. Lavia
- "Il tartufo" by Molière - directed by B. Besson
- "L'amore delle tre melerance" by Gozzi - directed by B. Besson
- "Don Giovanni" by Molière - directed by M. Sciaccaluga
- "Il cerchio di gesso del Caucaso" by B. Brecht - directed by B. Besson
- "La bella regina di Leenane" by M. MacDonagh - directed by V. Binasco
- "Caos debut" by V. Olmi - directed by M. Carniti
- "Opera Buffa" by M. Celeste - directed by Cherif
- "Il sogno" by Strindberg - directed by L. Ronconi
- "Le Baccanti" by Euripide - directed by A. Trionfo
- "Lo zoo di vetro" by T. Williams - directed by G. Sepe
- "La bisbetica domata" by W. Shakespeare - directed by G. Sepe
- "Victor o i bambini al potere" by R. Vitrac, - directed by G. Sepe
- "Al Tabou di Saint Germain des-Prés" - written and directed by G. Clementi
- "Il festino in tempo di peste" by Puskin - directed by J. Ljubimov
- "Melampo" by E. Flaiano - directed by M. De Rossi
- "Singoli" by Siciliano - directed by F. Però
- "Maligne congiunture" by G. Clementi - directed by P. Maccarinelli
- "La Tana" by Bassetti - directed by A. Calenda
- "Voglia di pentimento" by V. Franceschi - directed by W. Manfrè
- "Chi, o Saffo, ti fa torto?" by D. Villatico - directed by D. Giordano
- "Edoardo II" by Marlowe - directed by G. Cobelli
2009
- " Orpheus" - written, directed and performed by D. Giordano
2007
- "Jaz by Koffi Kwahulè" - directed and performed by D. Giordano
2005
- "Alma, la musa di un secolo" - directed by E. Aronica
1996/2003
- "Ivanov" di Cechov - directed by M. Sciaccaluga (role: Anna Petrovna)
- "La bella regina di Leenane" - directed by V. Binasco



- "Il Tartufo" by Molière' - directed by B. Besson
- "L'amore delle tre melarance" - directed by B. Besson
- "Don Giovanni" by Molière - directed by Sciaccaluga
- "Cerchio di gesso del Caucaso" by Brecht - directed by B. Besson
1983/1995
- "Il Sogno" by Strindberg' - directed by L. Ronconi
- "Le Baccanti" by Euripide' - directed by A. Trionfo
- "Zoo di vetro" by Williams' - directed by G. Sepe
- "Victor o i bambini al potere" - directed by G. Sepe
- "Processo a Gesù" by Fabbri - directed by G. Sepe
- "Il festino in tempo di peste" - directed by J. Ljubimov
- "Cavallo in fuga" by Walzer - directed by F. Però
- "Singoli" by Siciliano - directed by F. Però
- "Maligne Congiunture" by Clementi - directed by P. Maccarinelli
- "Melampo" by Flaiano - directed by M. De Rossi
- "In una notte come questa" by Compatangelo - directed by G. Dall'Aglio
- "Voglia di pentimento" by Franceschi - directed by W. Manfrè
- "Troilo e Cressida" by Shakespeare - directed by G. Cobelli
- "Edoardo II" by Marlowe - directed by G. Cobelli
- "Riccardo II" by Shakespeare - directed by G. Lavia
- "La Commedia delle parole" by Schnitzler - directed by R. Carpentieri
- "Caos Debut" by V. Olmi - directed by M. Carniti
- "Opera Buffa" by M. Celeste - directed by Cherif
- "Al Tabou di Saint Germain-des-Prés" - Agis-FederFestival Award
(recital)
- "La Tana" - directed by A. Calenda - I.D.I, Award "la Maschera d'Oro"

Cinema:

2021

- "Rimini" directed by S. Winkenstette

2020

- "Troppa famiglia" directed by P. Di Lallo

2017

- "Un amore così grande" - directed by C. De Matteis

2014

- "Buoni a nulla" - directed by G. Di Gregorio

2010

- "Tutto l'amore del mondo" - directed by R. Grandi

2008

- "Questo piccolo grande amore" - directed by R. Donna

2008

- "Il sangue dei vinti" - directed by M. Soavi



1999

- "Un Uomo perbene" - directed by M. Zaccaro

1993

- "Donne in un giorno di festa" - directed by S. Maira ("Calabria Cinema Giovani" Award as Best Actress 1993/ Grand Prix Festival Annecy)

1991

- "Fuga dal paradiso" - directed by E. Pasculli

- "Chiedi la luna" - directed by G. Piccioni

1985

- "Piccoli fuochi" - directed by P. Del Monte

Television:

2020

- "Che Dio Ci aiuti 6" directed by F. Vicario

2019

- "Don Matteo 12" directed by C. Alemà e R. Androsiglio

2017

- "Il commissario Montalbano" directed by A. Sironi

2013

- "Le mani dentro la città" - TV series - directed by A. Angelini (role: Teresa Mancuso)

2012

- "Le mille e una notte: Aladino e Sharazade" - TV movie - directed by M. Pontecorvo

2010

- "Il Commissario Manara 2" - TV series - directed by L. Ribuoli

2009

- "Le cose che restano" - TV movie - directed by G. Maria Tavarelli (role: Anita)

2008

- "Medicina Generale" - TV series - directed by L. Ribuoli (role: Emma Costantini)

2007

- "Il sangue dei vinti" - directed by M. Soavi

- "Distretto di polizia 7" - directed by A. Capone

- "Medicina generale" - directed by R. de Maria

2005/06

- "Sottocasa" - directed by various

- "Karol Wojtila, un papa restato uomo" - rdirected by G. Battiato

- "Attacco allo stato" - directed by M. Soavi

2004

- "Paolo Borsellino" - directed by G. Tavarelli



- "Stelle in fiamme" - directed by I. Moscati
 - "Goethe e Faustina" - directed by R. Giannarelli
 - "Lui e Lei" - directed by E. Lodoli
 - "Tequila e Bonetti" - directed by M. Simonetti
 - "Amico mio" - directed by P. Poeti
- 2002/1999
- "Cuccioli" - directed by P. Poeti
 - "Cuore" - TV series - directed by M. Zaccaro (role: Florence)
 - "Il Mistero del cortile" - TV series - directed by P. Poeti
 - "Distretto di polizia" - directed by M. Vullo

Shorts:

2021

- "Soror" directed by G. Lazzaro

2020

- "Lo sport nazionale" directed by A. Belcastro
- "Preludio" directed by S. R. Grassi and T. Scutari

Radio:

2007-2008

- "Ch@t" by R. Cavosi, with Kabir Bedi

2003

- "L'oro di Duccio" by S. Pierattini - Radio 3,
- "Victor Jara, una canzone infinita" - radio show - Radio 3

2001/2003

- "Teatroggiornale" - format by R. Cavosi - Radio 3 Suite (actress)

Director:

2009

- "Orpheus" - written, directed and performed by Daniela Giordano.

2008

- "Attivamente Coinvolte" - directed by D. Giordano

2008

- "Come lo fanno le ragazze" - directed by D. Giordano

2007

- "Elegia" - concept and directed by D. Giordano

2007

- "Jaz" by Koffi Kwahulé - directed by D. Giordano

2006

- "Atteggiamento Clandestino" by Dieudonné Niangouna - directed by D. Giordano

2005



- "Patati Patatà e Spazio vuoto"

2004

- "Orfeo Africano" , concept by D. Giordano, music live performed by Pape Siriman Kanoutè

2003

- "Il circo di Mbaye Badiane" - Drama Award at "ScenaMadre"

2000

- "Fuenteovejuna" by Lope de Vega, performed by her Company and detainees of Regina Coeli - VI section- with the financial support of Comune di Roma /Assessorato alle Politiche Culturali.

- "Bintou" by K. Kwahulé

- "Jaz" by Kwahulé

- "Decameron" by G. Boccaccio and "Girotondo" by Schnitzler- performances from 1997 to 1999 in Italy, Germany, Netherland, United States and Canada

1995

- "Chi, o Saffo, ti fa torto?"

Awards:

2013

- "ACMID Woman Averroè Award" for Defence of human rights" - Rome

2010

- "Lifetime Achievement Award" at Festival of Theatre Nekor Méditerranéen - Al-Hoceima, Morocco

2009

- "Medal of the President of the Italian Republic Giorgio Napolitano" for Festa d'Africa Festival

2006

- "Grolla d'Oro" as Best Actress for TV series RAI "Sottocasa"

2005

- "Silver Medal of the President of the Italian Republic Carlo Azeglio Ciampi" for Festa d'Africa Festival

1993

- "Golden Mask" as Best Actress for Theatre

Other Experiences:

Since 2002 artistic direction of the International Contemporary African Culture Festival "Festa d'Africa"

In 2001 founder of "Theatre Research Center "ScenaMadre"

In 1994 founder and manager of Alcantara Theatre Company, author and manager of Theatre- poetry- music and art Festival "AlcantaraFestival" inside the Old Miralanza Factory spaces, with the financial support of



Comune di Roma (2 seasons)

Editor director of "Scenica-testi"/African writers at Le Edizioni Corsare, Perugia

As editor and author, she writes many articles on Italian and international magazines, newspapers, university conference proceedings focused on arts and cultures

Theatre play author of "Orfeo Africano" published by Edizioni Corsare in "Gadua" (2004)

Her poems collection "Settembre" is published by International Publisher LIBROITALIANO, Agrigento (2000)

For Stampa Alternativa "MILLELIRE" she publishes a collection of Theatre Plays performed at Alcantara Festival.

A.G.I. (agenzia giornalistica italiana) reporter from Caracas International Theatre Festival (1990).