

Carlotta Verny

Spoken Languages: italian, french, german, english, pole, spanish

Studies and Seminars:

2012

- "Introduction to Musical Theatre" LAMDA London
- "Creazione Voc&danza" by C. Meloni and G. Rumma
- "CIAPA" School managed by G. Burinato Rome 2011
- Workshop "De Distanciation" by A. Arias 2007/2011
- Eva Saint Paul School

2008/2009

- Acting in english, coach D. Bruce 2002/2004
- Performing Arts School, Orléans 2001
- Stage by J. Lassalle on Medea by Euripide

Professional Experiences:

Films:

2022

- "2Win" directed by S. Mordini

2013

- "Child K" directed by V.Palumbo and R.De Feo

2012

- "Un regalo grande come Roma" directed by C. Alemà Telecom Italia Contest
- "Imago" directed by A. Tazi

2011

- "Grande soeur" directed by J. Mauvoisin
- "Super Hamlet" directed by C. de Weyergans and S. Hercule
- "Quelque chose d'insensé" directed by M. Garault 2010
- "Le rendez-vous" directed by M. Garault 2008
- "La pomme de Newton" directed by V. Vizioz Cannes Film Festival 2007
- "Fin de parcours" directed by A. Pazzé and A. Tavernier



2006

- "Arrête ton cinéma" - directed by A. Pazzé and A. Tavernier

Theatre:

2012

- "L'atelier" by J.C Grumberg directed by C. Paquelier and D. Bonnet
- "Huis clos" by J.P Sartre directed by J. Franrenet 2011
- "Le loup des steppes" by H. Hesse adaptation, directed by C. Verny
- "Le dieu du Carnage" by Y. Resa directed by M. Vaslon, Boss Kapok
- "Combat de nègre et de chiens" by B. M. Koltès directed by E. Saint Paul
- "Les sacrifiées" by L. Gaudé directed by E. Saint Paul
- "West side story" by L.Bernstein directed by E. saint Paul
- "La trilogia della villegiatura" by C. Goldoni directed by E. Saint Paul 2010
- "Roberto Zucco" (B.M. Koltès) directed by U. di Gregorio

Shorts:

2017

-"L'Avenir" directed byi L.Pane 2016

-"La Fuga" directed byi J.Czarlewski

Music:

2009/2016

- soprano (Opera singing private lessons since 2009) 2010
- "Antigone" by J.Anouilh radio show Elodie Weis 2009
- "L'enfant de Kaboul Barmak Akram" (LM) Voice off singer

Shorts:

- "L'Avenir" directed by L. Pane